

Health Through Peace Film Festival 03 September 2017

University of York
Heslington
YO10 5DD

The Global Health Film initiative is delighted to support [Health Through Peace 2017](#) through a series of film screenings to complement and support the academic programme and a one-day Health Through Peace Film Festival on Sunday 03 September that will offer conference delegates and the wider community a critical opportunity to learn more about, and engage in issues and solutions relating to war, conflict and violence.

PROGRAMME
SUNDAY 03 SEPTEMBER 2017

	Lecture Theatre PX001	Lecture Theatre PL001
11:00	<p>Containment (2015) Directed by Peter Galison and Robb Moss 80 mins plus Q&A</p> <p>Can we contain some of the deadliest, most long-lasting substances ever produced?</p> <p>Left over from the Cold War are a hundred million gallons of radioactive sludge, covering vast radioactive lands. Governments around the world, desperate to protect future generations, have begun imagining society 10,000 years from now in order to create monuments that will speak across the time. Part observational essay filmed in weapons plant, Fukushima and deep underground – and part graphic novel – <i>Containment</i> weaves between an uneasy present and an imaginative, troubled far future, exploring the idea that over millenia nothing stays put.</p>	<p>Zero Days (2016) Directed by Alex Gibney 116 mins plus Q&A</p> <p>A black ops cyber-attack launched by the USA and Israel in an Iranian nuclear facility unleashed malware with unforeseen consequences. The Stuxnet virus infiltrated its pre-determined target only to spread its infection outward, ultimately exposing systemic vulnerabilities that threatened the very safety of the planet.</p> <p>Delve deep into the burgeoning world of digital warfare in this documentary thriller from Academy Award® winning film-maker Alex Gibney.</p>
14:00	 <p>National Bird (2016) Directed by Sonia Kennebeck 92 mins plus Q&A</p> <p><i>National Bird</i> follows the dramatic journey of three whistleblowers who are determined to break the silence around one of the most controversial current affairs issues of our time: the secret USA drone war. At the centre of the film are three US military veterans; plagued by guilt over participating in the killing of faceless people in foreign countries, they decide to speak out publicly, despite the possible consequences.</p> <p>Their stories take dramatic turns, leading one of the protagonists to Afghanistan where she learns about a horrendous incident. But her journey also gives hope for peace and redemption. <i>National Bird</i> gives rare insight into the US drone programme through the eyes of veterans and survivors, connecting their stories as never seen before in a documentary. Its images haunt the audience and bring a faraway issue close to home.</p>	 <p>We Are Many (2014) Directed by Amir Amirani 110 mins plus Q&A</p> <p>On 15 February 2003 up to 30 million people, many of whom had never demonstrated before in their lives, came out in nearly 800 cities around the world to protest against the impending Iraq War. The <i>New York Times</i> called this movement the “Second Superpower”.</p> <p>How did this day come about? Who organized it? And was it, as many people claimed, a total failure?</p> <p>This bold documentary by Amir Amirani charts the birth and growth of the new people power movement, now sweeping the world, taking us up to the Arab Spring and Syria, a little over 10 years after that historic day.</p>

Lecture Theatre PX001

Lecture Theatre PLO01

17:00



Shadow World (2016)

Directed by Johan Grimonprez
94 mins plus Q&A

Shadow World reveals the shocking realities of the global arms trade – the only business that counts its profits in billions and its losses in human lives.

Directed by Johan Grimonprez and in part based on Corruption Watch UK founder Andrew Feinstein's globally acclaimed book *The Shadow World: Inside the Global Arms Trade*, the film reveals how the international trade in weapons – with the complicity of governments and intelligence agencies, investigative and prosecutorial bodies, weapons manufacturers, dealers and agents – fosters corruption, determines economic and foreign policies, undermines democracy and creates widespread suffering.

The film unravels a number of the world's largest and most corrupt arms deals through those involved in perpetrating and investigating them. It illustrates why this trade accounts for almost 40% of all corruption in global trade, and how it operates in a parallel legal universe, in which the national security elite who drive it are seldom prosecuted for their often illegal actions.

Shadow World reveals the real costs of war, the way the arms trade drives it, how weapons of war are turned against citizens of liberal democracies and how the trade decreases rather than enhances security for us all.

In shedding light on how our realities are being constructed, the film offers a way for audiences to see through this horror, in the hopes of creating a better future.

Divest Health (2016)

Directed by Zoe Steley
12 mins

Divest Health tells the story of how the Fossil Free Health campaign sprang up in the UK, and explains how the fossil fuel industry impacts health – directly and via climate change.

Fossil Free Health is a global grassroots network of doctors, nurses, allied health professionals and students working hard to accelerate the transition to clean energy that is urgently needed to avert catastrophic climate change.

The Age of Consequences (2016)

Directed by Jared P Scott
100 mins plus Q&A

Age of Consequences investigates the impacts of climate change, resource scarcity, migration, and conflict through the lens of US national security and global stability.

Whether a long-term vulnerability or sudden shock, the film unpacks how water and food shortages, extreme weather, drought, and sea-level rise function as accelerants of instability and catalysts for conflict.

Military veterans take us beyond the headlines of the European refugee crisis, the conflict in Syria, the social unrest of the Arab Spring, the rise of radicalized groups like ISIS, and lay bare how climate change stressors interact with societal tensions, sparking conflict. These Pentagon insiders make the compelling case that if we go on with business as usual, the consequences of climate change – waves of refugees, failed states, terrorism – will continue to grow in scale and frequency, with grave implications for peace and security in the 21st century.

**TICKETS AVAILABLE
THROUGH EVENTBRITE**

**DAY PASS
£30**

**INDIVIDUAL SCREENINGS
£10**